

KIMBERLY HO

Kimberly was born in California but moved to New York at a young age, where she began dancing at her aunt's dance studio. From then on, she has continued to live and breathe dance, theatre and performing. Along with her training in tap, jazz, hip hop, lyrical and ballet at her aunt's studio, she frequently trained in NYC at the Broadway Dance Center and Steps on Broadway.

At the age of 21, Kimberly moved back to California where she quickly joined the Orange County dance scene and hasn't stopped since.

She majored in Dance at Saddleback College where she choreographed and performed in numerous productions, was voted "Best Performer" and "Best Choreographer", participated in a variety of performances with the Theatre Department and organized the College's National Dance Day workshops.

After college she took on numerous guest choreography projects throughout Orange County's schools and colleges and performed with various companies and venues, including Architexture Modern Dance Company, Tap Overload, Loose Cannons & more. Kim has also successfully directed and performed with her own company, Urban Blush. She has been teaching all levels and ages for 19 years and has choreographed and coached nationally ranked competitive teams, solos, duos and trios. She currently works for Revolution Talent Competition and is excited to add Elevate dance to her schedule.

Her personal philosophy in dance is to work hard for your goals and never stop evolving as an artist. Her goal as a teacher is to instill a passion and work ethic for dance, encourage positive energy and build self-confidence within each and every student.